

## Discourse And Discrimination Rhetorics Of Racism And Antisemitism

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The Department of Religious Studies offers a degree program leading to the bachelor of arts in religious studies. The department also offers a minor program for those who wish to concentrate in ...

Department of Religious Studies

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rhetoric; post-secondary writing pedagogy and program ...

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Study of major cultural theories such as structuralism, poststructuralism, Marxism, feminist theory, postmodernism, cultural studies, postcolonial studies, and discourse theory. Students may apply a ...

Degree Requirements for MS and PhD

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Upcoming Courses

ENG 355 Visual and Material rhetorics Chris Mays Visual and Material Rhetoric is ... How do centuries-old stereotypes affect contemporary public and political discourse surrounding Asia and Asians?

English course descriptions

The Department of Religious Studies offers a degree program leading to the bachelor of arts in religious studies. The department also offers a minor program for those who wish to concentrate in ...

Discourse and Discrimination is a study of how racism, antisemitism and ethnicism are reflected in discourse. The authors first survey five established discourse analysis approaches before providing their own model and three case-studies. Drawing on a wide range of sources, they question why racism and anti-Semitism are still virulent worldwide.

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In this collection scholars seek to examine the complicated and contradictory terrain of the rhetorics of race while moving the field of communication in a more intellectually productive direction.

The Routledge Handbook of Critical Discourse Studies provides a state-of-the-art overview of the important and rapidly developing field of Critical Discourse Studies (CDS). Forty-one chapters from leading international scholars cover the central theories, concepts, contexts and applications of CDS and how they have developed, encompassing: approaches analytical methods interdisciplinarity social divisions and power domains and media. Including methodologies to assist those undertaking their own critical research of discourse, this Handbook is key reading for all those engaged in the study and research of Critical Discourse Analysis within English Language and Linguistics, Communication, Media Studies and related areas.

Can discourse analysis techniques adequately deal with complex social phenomena? What does 'interdisciplinarity' mean for theory building and the practise of empirical research? This original volume debates critical theory and discourse analysis, focussing on the extent to which CDA can draw on a range of disciplines in the social sciences.

"A landmark in the oeuvre of one of the founding fathers of discourse analysis. Van Dijk has managed to edit a volume of lasting significance, and some of the chapters in this book belong to the most widely read in the field. In its totality, Discourse Studies offers us a 360 degree tour of the field... Nothing in this volume is dated, everything remains mandatory reading for every student and advanced practitioner." - Jan Blommaert, Tilburg University

"This very welcome updated second edition will allow Teun van Dijk's very popular Discourse Studies to consolidate its already strong and central position in the area. Featuring chapters written by so many of the leading scholars it will continue to be a stimulating and wide-ranging introduction to the discipline of discourse studies for new generations of students." - Malcolm Coulthard, University of Birmingham This book is the largest, most complete, most diverse and only multidisciplinary introduction to the field. A combined Second Edition of two seminal texts in the field (the 1997 titles Discourse as Social Interaction and Discourse as Structure and Process) this essential handbook: Is fully updated from start to finish to cover contemporary debates and research literature. Covers everything from grammar, narrative, argumentation, cognition and pragmatics to social, political

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and critical approaches. Adds two new chapters on ideology and identity. Puts the student at the centre, offering brand new features such as worked examples, sample analyses and recommended further reading. Written and edited by world-class scholars in their fields, it is the essential, one-stop companion for any student of discourse analysis and discourse studies.

This is a sophisticated and nuanced introduction to critical discourse analysis (CDA) that covers a range of topics in an accessible, engaging style. With international examples and an interdisciplinary approach, readers gain a rich understanding of the many angles into critical discourse analysis, the fundamentals of how analysis works and examples from written texts, online data and images. This new edition: expands coverage of multimodality adds two new chapters on social media and analysis of online data supports learning with a guided introduction to each chapter includes a new and extended glossary Clearly written, practical and rigorous in its approach, this book is the ideal companion when embarking on research that focuses on discourse and meaning-making. Available with Perusall—an eBook that makes it easier to prepare for class Perusall is an award-winning eBook platform featuring social annotation tools that allow students and instructors to collaboratively mark up and discuss their SAGE textbook. Backed by research and supported by technological innovations developed at Harvard University, this process of learning through collaborative annotation keeps your students engaged and makes teaching easier and more effective. Learn more.

This volume is part of the series 'Pragmatics, Philosophy and Psychology', edited for Springer by Alessandro Capone. It is intended for an audience of undergraduate and graduate students, as well as postgraduate and advanced researchers. This volume focuses on societal pragmatics. One of the main concerns of societal pragmatics is the world of language users. We are interested in the investigation of linguistic practices in the context of societal practices ('praxis', to use a term used in the Wittgensteinian and other traditions). It is clear that the world of users, including their practices, their culture, and their social aims has to be taken into account and seriously investigated when we deal with the pragmatics of language. It is not enough to discuss principles of language use solely in the guise of abstract theoretical tools. Consequently, the present volume focuses explicitly on the interplay of abstract, theoretical principles and the necessities imposed by societal contexts often requiring a more flexible use of such theoretical tools. The volume includes articles on pragmemes, politeness and anti-politeness, dialogue, joint utterances, discourse markers, pragmatics and the law, institutional discourse, critical discourse analysis, pragmatics and culture, cultural scripts, argumentation theory, connectives and argumentation, language games and psychotherapy, slurs, the analysis of funerary rites, as well as an authoritative chapter by Jacob L. Mey on societal pragmatics.

Islamism in Egypt is more diversified in terms of its sociology and ideology than is usually assumed. Through linguistic analysis of Islamist rhetoric, this book sheds light upon attitudes towards other Muslims, religious authority and secular society. Examining the rhetoric of three central Islamist figures in Egypt today - Yusuf al-Qaradawi, Amr Khalid and Muhammad Imara - the author investigates the connection between Islamist rhetoric and the social and political structures of the Islamic field in Egypt. Highlighting the diversity of Islamist rhetoric, the author argues that differences of form disclose sociological and ideological tensions. Grounded in Systemic Functional Grammar, the book explores three linguistic areas in detail: pronoun use, mood choices and configurations of processes and participants. The author explores how the writers relate to their readers and how they construe concepts that are central in the current Islamic revival, such as 'Islamic thought', 'Muslims', and 'the West'. Introducing an alternative divide in Egyptian public debate - between text cultures rather than ideologies - this book approaches the topic of Islamism from a unique analytical perspective, offering an important addition to the existing literature in the areas of Middle Eastern society and politics, Arabic language and religious studies.

This collection of original work demonstrates the new ways in which particular research methodologies are used, valued and critiqued in the field of race and ethnic studies. Contributing authors discuss the ways in which their personal and professional histories and experiences lead them to select and use particular methodologies over the course of their careers. They then provide the intellectual histories, strengths and weaknesses of these methods as applied to issues of race and ethnicity and discuss the ethical, practical, and epistemological issues that have influenced and challenged their methodological principles and applications. Through these rigorous self-examinations, this text presents a dynamic example of how scholars engage both research methodologies and issues of social justice and ethics. This volume is a successor to Stanfield's landmark Race and Ethnicity in Research Methods.

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