

Homo Britannicus The Incredible Story Of Human Life In Britain

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Homo Britannicus: The Incredible Story of Human Life in ...

In Homo Britannicus, Stringer explores the very early human occupation of Britain, from the first evidence of hominid activity some 700,000 years ago to the arrival of modern humans about 12,000 years ago.

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Starting when the earliest humans arrived in Britain up to present day man, this fascinating book guides us through human evolution. It answers questions that have been puzzling scientists for years. An essential read for anyone intrigued by human history. £9.99

Homo Britannicus book - Natural History Museum

Includes bibliographical references and index Drawing on various techniques of investigation, this book describes times when Britain was so tropical that man lived alongside hippos and sabre tooth tigers, times so cold we shared this land with reindeer and mammoth, and times when we were forced to flee altogether

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Homo Britannicus By Chris Stringer | Used - Very Good ...

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John Bolton clashes with Emily Maitlis on Newsnight - BBC

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HOMO BRITANNICUS tells the epic history of life in Britain, from man's very first footsteps to the present day. Drawing on all the latest evidence and techniques of investigation, Chris Stringer describes times when Britain was so tropical that man lived alongside hippos and sabre tooth tiger, times so cold we shared this land with reindeer and mammoth, and times colder still when we were forced to flee altogether. This is the first time we have known the full extent of this history: the Ancient Human Occupation of Britain project, led by Chris, has made discoveries that have stunned the world, pushing back the earliest date of arrival to 700,000 years ago. Our ancestors have been fighting a dramatic battle for survival here ever since.

A Choice Outstanding Academic Book A Library Journal Best Sci-Tech Book A New York Times Notable Book Once in a generation a book such as African Exodus emerges to transform the way we see ourselves. This landmark book, which argues that our genes betray the secret of a single racial stock shared by all of modern humanity, has set off one of the most bitter debates in contemporary science. "We emerged out of Africa," the authors contend, "less than 100,000 years ago and replaced all other human populations." Employing persuasive fossil and genetic evidence (the proof is in the blood, not just the bones) and an exceptionally readable style, Stringer and McKie challenge long-held beliefs that suggest we evolved separately as different races with genetic roots reaching back two million years.

A leading researcher on human evolution proposes a new and controversial theory of how our species came to be In this groundbreaking and engaging work of science, world-renowned paleoanthropologist Chris Stringer sets out a new theory of humanity's origin, challenging both the multiregionalists (who hold that modern humans developed from ancient ancestors in different parts of the world) and his own "out of Africa" theory, which maintains that humans emerged rapidly in one small part of Africa and then spread to replace all other humans within and outside the continent. Stringer's new theory, based on archeological and genetic evidence, holds that distinct humans coexisted and competed across the African continent—exchanging genes, tools, and behavioral strategies. Stringer draws on analyses of old and new fossils from around the world, DNA studies of Neanderthals (using the full genome map) and other species, and recent archeological digs to unveil his new theory. He shows how the most sensational recent fossil findings fit with his model, and he questions previous concepts (including his own) of modernity and how it evolved. Lone Survivors will be the definitive account of who and what we were, and will change perceptions about our origins and about what it means to be human.

Alice Roberts has been travelling the world - from Ethiopian desert to Malay peninsula and from Russian steppes to Amazon basin - in order to understand the challenges that early humans faced as they tried to settle continents. On her travels she has witnessed some of the daunting and brutal challenges our ancestors had to face: mountains, deserts, oceans, changing climates, terrifying giant beasts and volcanoes. But she discovers that perhaps the most serious threat of all came from other humans. When our ancestors set out from Africa there were already two other species of human on the planet: Neanderthal in Europe and Homo erectus in Asia. Both (contrary to popular perception) were intelligent, adept at making tools and weapons and were long adapted to their environments. So, Alice asks, why did only Homo sapiens survive? Part detective story, part travelogue, and drawing on the latest

genetic and archaeological discoveries, Alice examines how our ancestors evolved physically in response to these challenges, finding out how our colour, shape, size, diet, disease resistance and even athletic ability have been shaped by the range of environments that our ancestors had to survive. She also relates how astonishingly closely related we all are. As a lecturer in Anatomy at Bristol University, Alice Roberts is eminently qualified to write this book. As a talented artist, she is perfectly qualified to illustrate it, and dotted throughout this lively book are many of the sketches and photographs from her travels.

The Complete World of Human Evolution By Chris Stringer

An award-winning archaeologist and journalist chronicles England's history—as told through the country's recent archaeological discoveries. Digging Up Britain traces the history of Britain through key discoveries and excavations. With British archaeologist Mike Pitts as a guide, this book covers the most exciting excavations of the past ten years, gathers firsthand stories from the people who dug up the remains, and follows the latest revelations as one twist leads to another. Britain, a historically crowded place, has been the site of an unprecedented number of discoveries—almost everywhere the ground is broken, archaeologists find evidence that people have been there before. These discoveries illuminate Britain's ever-shifting history that we now know includes an increasingly diverse array of cultures and customs. Each chapter of the book tells the story of a single excavation or discovery. Some are major digs, conducted by large teams over years, and others are chance finds, leading to revelations out of proportion to the scale of the original project. Every chapter holds extraordinary tales of planning, teamwork, luck, and cutting-edge archaeological science that produces surprising insights into how people lived a thousand to a million years ago.

Colin Elford's *A Year in the Woods* is an enthralling journey into the heart of the English countryside - with a preamble by Craig Taylor. Colin Elford spends his days alone - alone but for the deer, the squirrels, the rabbits, the birds, and the many other creatures inhabiting the woods. From the crisp cold of January, through the promise of spring and the heat of summer, and then into damp autumn and the chill winds of winter, we accompany the forest-ranger as he goes about his work - stalking in the early morning darkness, putting an injured fallow buck out of its misery, watching stoats kill a hare, observing owls, and simply being a part of the outdoors. Colin Elford immerses himself in the richly diverse and unique landscapes of Britain, existing in rhythm with natural environments. For fans of Robert Macfarlane's *Landmarks*, Helen Macdonald's *H is for Hawk* or James Rebanks' *A Shepherd's Life*, Colin's rare and uplifting journey will unveil the true nature and beauty of Britain's countryside. 'This is nature for real . . . Elford describes woodland wonders in short paragraphs of luminous intensity' *Daily Mail* 'A poetic insight in the world of hidden Nature' *Countryman* 'Stalking sharpens the senses and there is an almost hallucinatory clarity to Elford's writing' *Observer* 'Refreshingly unsentimental. Contains some wonderful descriptions and sentences which are so profound they demand a second reading' *Sunday Express* Colin Elford is a forest ranger on the Dorset/Wiltshire border. Craig Taylor is the author of *Return to Akenfield* and *One Million Tiny Plays About Britain* and the editor of the magazine *Five Dials*.

The Ancient Human Occupation of Britain Project (AHOB) funded by the Leverhulme Trust began in 2001 and brought together researchers from a range of disciplines with the aim of investigating the record of human presence in Britain from the earliest occupation until the end of the last Ice Age, about 12,000 years ago. Study of changes in climate, landscape and biota over the last million years provides the environmental backdrop to understanding human presence and absence together with the development of new technologies. This book brings together the multidisciplinary work of the project. The chapters present the results of new fieldwork and research on old sites from museum collections using an array of new analytical techniques. Features an up-to-date treatment of the record of human presence in the British Isles during the Palaeolithic period (700,000 - 10,000 years before present) Takes multidisciplinary approach that includes archaeology, geochemistry, geochronology, stratigraphy and sedimentology Coincides with the culmination of the AHOB project in 2010, providing a benchmark statement on the record of human occupation in Britain that can be utilized and tested by future research

Chris Stringer's bestselling *The Origin of our Species* tackles the big questions in the ongoing debate about the beginnings of human life on earth. Do all humans originate from Africa? How did we spread across the globe? Are we separate from Neanderthals, or do some of us actually have their genes? When did humans become 'modern' - are traits such as art, technology, language, ritual and belief unique to us? Has human evolution stopped, or are we still evolving? Chris Stringer has been involved in much of the crucial research into the origins of humanity, and here he draws on a wealth of evidence - from fossils and archaeology to Charles Darwin's theories and the mysteries of ancient DNA - to reveal the definitive story of where we came from, how we lived, how we got here and who we are. 'A new way of defining us and our place in history' *Sunday Times* 'When it comes to human evolution Chris Stringer is as close to the horse's mouth as it gets ... The Origin of Our Species should be the one-stop source on the subject. Read it now' *BBC Focus* 'Britain's foremost expert on human evolution ... you need a primer to make sense of the story so far. Here is that book' *Guardian* 'Combines anecdote and speculation with crisp explanation of the latest science in the study of the first humans ... an engaging read' *New Scientist* Chris Stringer is Britain's foremost expert on human origins and works in the Department of Palaeontology at the Natural History Museum. He also currently directs the Ancient Human Occupation of Britain project, aimed at reconstructing the first detailed history of how and when Britain was occupied by early humans. His previous books include *African Exodus- The Origins of Modern Humanity*, *The Complete World of Human Evolution* and most recently, *Homo Britannicus*, which was shortlisted for the Royal Society Science Book of the Year in 2007.

The emergence of symbolic culture, classically identified with the European cave paintings of the Ice Age, is now seen, in the light of recent groundbreaking discoveries, as a complex nonlinear process taking root in a remote past and in different regions of the planet. In this book the archaeologists responsible for some of these new discoveries, flanked by ethologists interested in primate cognition and cultural transmission, evolutionary psychologists modelling the emergence of metarepresentations, as well as biologists, philosophers, neuro-scientists and an astronomer combine their research findings. Their results call into question our very conception of human nature and animal behaviour, and they create epistemological bridges between disciplines that build the foundations for a novel vision of our lineage's cultural trajectory and the processes that have led to the emergence of human societies as we know them.