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In the nineteenth century, the largest Jewish community the modern world had known lived in hundreds of towns and shtetls in the territory between the Prussian border of Poland and the Ukrainian coast of the Black Sea. The period had started with the partition of Poland and the

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absorption of its territories into the Russian and Austro-Hungarian empires; it would end with the first large-scale outbreaks of anti-Semitic violence and the imposition in Russia of strong anti-Semitic legislation. In the years between, a traditional society accustomed to an autonomous way of life would be transformed into one much more open to its surrounding cultures, yet much more confident of its own nationalist identity. In *The Jews of Eastern Europe*, Israel Bartal traces this transformation and finds in it the roots of Jewish modernity.

Looks at the forging of a new Jewish political culture at the turn of the century.

Nearly two million Jewish men, women, and children emigrated from Eastern Europe between 1882 and 1924 and settled in, or passed through, the Lower East Side of New York City. Sanford Sternlicht tells the story of his own childhood in this vibrant neighborhood and puts it within the context of fourteen early twentieth-century East Side writers. Anzia Yezierska, Abraham Cahan, Michael Gold, and Henry Roth, and others defined this new "Jewish homeland" and paved the way for the later great Jewish American novelists. Sternlicht discusses the role of women, the Yiddish Theater, secular values, the struggle between generations, street crime, politics, labor unions, and the importance of newspapers and periodicals. He documents the decline of Yiddish culture as these immigrants blended into what they called "The Golden Land."

Traces the history of Jews in the United States, providing demographics and information on their influence on and participation in American culture, leading figures, organizations, and communities.

A detailed sociological account of the immigration to the United States of Russian Jews, from the 1880s to the arrival of Jews from the former Soviet Union one hundred years later.

This collection of articles is devoted to the theme of Jews in the modern city, including topics such as Jewish-Christian relations, klezmer music, and urbanization.

Tells the story of how millions of Jewish immigrants came to New York's Lower East Side and how this neighborhood became the center of Jewish work, family, and culture, producing such entertainment greats as Ira Gershwin and George Burns, along with gangster Meyer Lansky.

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