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Тетрадь предназначена для работы с преподавателем на интенсивных курсах русского языка в России и за рубежом, для подготовительных отделений российских вузов, кружков при культурных центрах и народных университетов

Пособие продолжает интенсивный коммуникативный курс русского языка для взрослых. Оно рассчитано на 100-120 учебных часов. Рекомендуется для работы с преподавателем на курсах в России и за рубежом, для преподавателей отделений российских вузов

As the turbulent 60's began to fade into the calmer 70's, a coterie of young singers, songwriters, musicians, artists, and poets began to congregate, musically on the stage of The New Bijou Theater - the Springfield, Missouri nightclub that would become the loose-knit group's home. What started as an informal weekly gathering, quickly morphed into a formal band. Dubbed the Family Tree, they became a favorite of the local counter-culture, as well as a continuation of the tradition-rich, Springfield music scene - which, until recently, included the Ozark Jubilee (the nation's first televised country music show). Though unprofitable at the time, they stuck to their guns and their original songs. When a rough tape of an early Bijou gig caught the ear of music mogul, John Hammond, it culminated in a 26-song studio demo, which caught the ear of A&M executive, David Anderle. The group signed with the label, changed their name to its present moniker, and whisked off to London to record their debut album under the tutelage of Glyn Johns. The album contained "If You Want to Get to Heaven". Their subsequent album, recorded in rural Missouri, contained "Jackie Blue". Both songs remain staples on 'classic rock' radio. By the early 80's, the Ozark Mountain Daredevils found themselves right where the Family Tree had stood a decade before - in Springfield with no record deal. They did, though, find themselves with legions of loyal fans around the world. Amidst personnel changes, personal turmoils and a cornucopia of tales from the rock-n-roll highway, the next twenty years were spent 'on the road'. Though continuing to write, they could garner little interest among the rapidly modernizing music industry - a situation many long-haired, long-named hippie bands of the 70's find themselves in. Their music, though, lives in the hearts of their fans.

This book provides an overview of the changes of the Second-Language Learning discursive formation and the Identity discursive formation in Russian history. It proposes an explanatory model in which small-scale linguistic detail is joined with larger-scale language units in order to illuminate matters of cultural importance in their linguistic guise.

During a tour with The Historical Unit, U.S. Army Medical Dept., from 1974-1977, Peter Dorland, then a captain and a former Dust Off pilot in Vietnam, completed the basic research for this book and drafted a lengthy manuscript. In 1971, James Nanney, an editor at the U.S. Army Center of Military History conducted further research on Dust Off, reorganized and redrafted portions of the original manuscript, and added Chapter 4 and the Epilogue. Chapters include: the early years of medical evacuation, and the Korean War; birth of a tradition; the system matures; the pilot at work; from Tet 1968 to stand-down; statistics; doctrine and lessons learned; a historical perspective; and bibliography.

To support study of History for the IB Diploma Paper 3, revised for first assessment in 2017. This coursebook covers Paper 3, History of Europe, Topic 12.in HL Option 4 of the syllabus for first assessment in 2017. Tailored to the Higher Level requirements of the IB syllabus and written by experienced IB History examiners and teachers, it offers authoritative and engaging guidance through the topic.

Considered "the greatest novel of all time," Tolstoy's Anna Karenina was published in serial form between the years 1873 and 1877. It opens with the famous line "Happy families are all alike; every unhappy family is unhappy in its own way." The novel is about love and adultery, and it portrays the tangled love lives of myriad characters: Oblonsky, who has cheated on his wife with the governess, is about to lose his family until sister Anna shows up to cool things out. But on the train ride she meets the dashing Count Vronsky, who is already engaged.

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